

Y5 Long term planning

Subject	2021-2022 Terms					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>English</b></p> <p><u>Writing</u> Writing throughout the curriculum weekly (including extended writing opportunities in CC subjects)</p> <p><u>Reading</u> Shared reading Class reader Guided reading 5 x weekly or whole class daily reading</p>	<p>Novels and stories by significant children's authors <b>Boy in the girls' bathroom by Louis Sachar.</b> (3 weeks) [CLPE]</p>	<p><b>Writing wall</b> 2 weeks</p>	<p>Older literature <b>Street Child by Berlie Doherty</b> (3 weeks) [CLPE]</p>	<p><b>Writing wall</b> 2 weeks</p>	<p>Classic/narrative poem <b>The Highwayman by Alfred Noyes</b> (2 weeks)</p>	<p>Film narrative <b>The Piano; Pixar shorts</b> 2 weeks</p>
	<p>Stories from other cultures (3 weeks) <b>The Prince's Quest</b> (DVD)</p>	<p>Picture book dealing with issues <b>The Way home by Libby Hathorne</b> [CLPE] 2/3 weeks <b>Poetry</b> 1 week</p>	<p>True story/historical setting <b>Ice Trap! Shackleton's incredible expedition by Meredith Hooper</b> [CLPE] 2 weeks</p>	<p>Traditional stories, fables, myths and legends <b>Odysseus by Hugh Lipton</b> (3/4 weeks) [CLPE]</p>	<p><b>Shakespeare project play</b> (2 weeks) includes reports, persuasion and letters</p>	<p>Hard hitting refugee story <b>Other side of truth by Beverly Naidoo</b> [CLPE] 4 weeks</p>
	<p>Mystery picture book story <b>Tuesday by David Wiesner</b> 1 week</p>	<p>Wing – Anti Bullying week</p>		<p>Radio script linked to Geography</p>	<p><b>The London Eye mystery by Siobhan Dowd</b> 2/3 weeks CLPE</p>	<p>Text based Poetry unit: <b>Sensational</b> (1 week)</p>
<p><b>Recommended class reader</b></p>	<p><i>Bud, Not Buddy</i> by Christopher Paul Curtis</p>	<p><i>Anglo-Saxon Boy</i> by Tony Bradman</p>	<p><i>The secret Lake</i> by Karen Inglis</p>	<p><i>Far from home</i> by Berlie Doherty</p>	<p><i>My friend Walter</i> by Michael Morpurgo and <i>The Boy and the globe</i> – Tony Bradman</p>	<p><i>The children of Willesden Lane</i> – Mona Golabek &amp; Lee Cohen</p>
<p><b>Writing taught outside of English through CC</b></p>	<p>Instructions Information Report</p>		<p>Instructions Persuasion Explanation Newspaper reports</p>		<p>Instructions Persuasion Argument</p>	
<p><b>Grammar &amp; Spelling</b></p>	<p>See grammar and spelling overviews</p>					
<p>CC – Painting</p>	<p><b>Three Flags by Jasper Johns</b></p>	<p><b>Anglo Saxon purse</b> (the picture will only be used to introduce &amp; link with the history &amp; DT project)</p>	<p><b>Brer Rabbit print – William Morris</b></p>	<p><b>The Eruption of the Souffrier mountains by JWM Turner</b> (the picture will only be used to introduce the geography topic of Volcanoes and Earthquakes)</p>	<p><b>Elizabeth 1 of England– the Hardwick Hall portrait – Nicholas Hilliard</b></p>	

<i>Maths</i>	<i>Number (place value in whole numbers) and Written Addition Number – addition and subtraction Counting on 0.5, 0.25. Number (place value in decimals) and Written Addition of money</i>	<i>Counting on 10s and 100s from any number. Number – number and place value Counting backwards on 10s and 100s from any number. Number – addition and subtraction Written and Mental subtraction</i>	<i>Mental multiplication and division and Written Division Recognise multiples; use rules of divisibility 6-10 tables. Recognise multiples and factors; use rules of divisibility 2-12 table Mental and written addition and subtraction</i>	<i>Mental multiplication and division and Fractions Mental multiplication and division and Written Division</i>	<i>Geometry Measures/Statistics Fractions</i>	<i>Addition and Subtraction Mental multiplication and division and Written Division Fractions Measures/Statistics</i>
<i>Science</i>	<i>Living things and their habitats</i>	<i>Living things and their habitats</i>	<i>Earth and Space</i>	<i>Properties and changes of materials</i>	<i>Forces</i>	<i>Animals including humans</i>
<i>History</i>		<i>Anglo Saxons</i>	<i>British Empire</i>		<i>Combined history and geography unit World of Shakespeare Rotherwick /Dollis Hill area contrast Orienteering</i>	
<i>Geography</i>	<i>USA - Focus on Washington DC and Yellowstone National Park</i>			<i>Volcanoes and earthquakes</i>		
<i>RE</i>	<i>Who is to blame if we do wrong?</i>		<i>Is commitment the same as sacrifice?</i>		<i>Why do Christians worship in different ways?</i>	
<i>PSHE</i>	<i>Jigsaw program Being in My world</i>	<i>Jigsaw program Celebrating difference</i>	<i>Jigsaw program Dreams and goals</i>	<i>Jigsaw program Healthy me</i>	<i>Jigsaw program Relationships</i>	<i>Jigsaw program Changing me</i>
<i>Art &amp; Design</i>	<i>Jasper Johns – Flag designs, symbolism, textiles</i>		<i>William Morris – repeating patterns, block printing</i>		<i>Elizabeth 1 portrait Portraiture symbolism</i>	
<i>Design technology</i>		<i>Purposeful and functional Design and make an Anglo Saxon purse (textiles) link to history topic. Sewing</i>		<i>Purposeful and functional Textiles (sewing) – Making curtains using William Morris prints link to previous Art topic</i>		<i>Mechanical system - Design a play area piece of equipment to improve your local area (link to humanities topic on the local area)</i>
<i>Computing</i>	<i>Research landmarks- search and evaluate websites. Present information.</i>	<i>Spreadsheets Coding</i>	<i>E-mail Blogging</i>	<i>Logo</i>	<i>3D modelling Stop/ check on Websites</i>	<i>Coding - Scratch</i>
<i>French</i>	<i>Bon appétit, bonne santé (Healthy eating)</i>	<i>Je suis le musicien (I am the music man) ..</i>	<i>En route pour l'école (On the way to school) .</i>	<i>Scène de plage (Beach scene) .</i>	<i>Le Retour du Printemps (The Return of Spring) .</i>	<i>Les planètes (The planets) .</i>
<i>Music</i>	<i>Charanga Music scheme</i>		<i>Charanga Music scheme</i>		<i>Charanga Music scheme</i>	
<i>PE</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>
<i>Homework projects</i>	<i>Make a model of an American landmark</i>	<i>Making Anglo Saxon food from a recipe</i>	<i>Scrapbook Letter holder Sewing sampler</i>	<i>Create an occasion card with flower pressing</i>	<i>Family portrait in medium of choice</i>	<i>Create a model village</i>