

**Year 6 – English Yearly Overview
2022-2023**

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pie Corbett story	The contest	The talking skull	Kidnapped!	The canal	The cobbler of Krakow and Smok the dragon of Wawel	The blue fish
English <u>Writing</u> Writing throughout the curriculum weekly (including extended writing opportunities) <u>Reading</u> Shared reading Class reader Guided reading 5 x weekly or whole class daily reading	Baseline assessment Adventure narrative (minimum 5 paragraphs – settings, dialogue, action & suspense, plot) News report – plane crash formal language Non chronological report (imaginary creature linked to science) Text: The Explorer (7 weeks)	Traditional story with a moral in the style of the author (PC innovation) Author voice Fictional biography Play script Text: Tales of Beedle the Bard (6 weeks)	Biography Non chronological report Flashback writing Newspaper report Crime writing – witness statement, police report Text: Holes (6 weeks)	Writing wall focus 2 weeks	SPAG focus revision (1 week) Poem anthology – Falling out the sky (2 weeks) – Greek Myths From a range of poets SATS	RSE week (No English) Nonfiction- Information & explanation text - Mountaineering guide Hilary/Tenzing recount of Everest climb 3 diary entries (link to CC mountains) Geography BQ4D - oral debate
		Writing wall focus 2 weeks Assessments (1 week SATs mock)	Windrush Non –fiction recount (letter or diary, autobiography link) (2 weeks) (Windrush boy) Assessments (1 week SATs mock)	Greek myths – alternative endings (2 weeks)	Asha and the Spirit bird = Newspaper article based on 2 missing children	
Whole class reading texts	The Explorer	Tales of Beedle the Bard	Holes		2 Weeks SATS papers reading practise Asha and the Spirit bird	Asha and the Spirit bird
Recommended class reader	The company of Ghosts – Berlie Doherty		The carpet boy’s gift – Peg Deitz Shea The boy at the back of the class – Onjali Rauf		Greek myths and legends	
Writing taught through CC	Reports Explanations Information Instructions		Crime reports Explanations Information Persuasion & argument Debate		Explanations Information Persuasion & argument Instructions	
Grammar & Spelling	Year 6 spelling words; word types; speech; tenses; punctuation		Clauses, phrases, prepositions, active and passive voice; revision			

Maths	Place value, number facts Number patterns 2D and 3D shapes Angles and calculations	Data and measurement Fractions and decimals Revision	Place value, number facts Number patterns, 2D shapes Data and measurement Angles and calculations Fractions and decimals			
Science	Working scientifically across programmes of study					
	Living Things and their Habitats	Evolution and inheritance	Animals including humans	Light	Human Reproduction Education	Electricity
History	The Viking's and Anglo Saxon's Struggle for Britain		1000 Years of Crime and Punishment		Ancient Greece	
Geography		Scandinavia		Trade		Mountains
RE	Why do we need suffering in the world?			Why don't we all get on?		
PSHE	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing	Safe internet usage Validating information Presentations with links	Evaluate, create and debug a game. Create a script/instructions for a purpose	Safer internet Codebug and mbot programming. Spreadsheets	Create, edit, manipulate and design 3D shapes using CAD programmes Identify different types of bug and debug them	Write code using variables and loops.	Create a game by writing code to control onscreen sprites using user input or autonomous code.
Art	Munch – The Sun; The Scream Create copies of artwork using mixed media		Exotic fruits – Rousseau Still life painting		The Cyclops – Odilon Redon Refine sketches, use preparatory drawings to lead to a final creative piece.	
DT		Practical Item Make a programmable lighthouse				Shelters and Structures Build a Parthenon
PE	Basketball	Tag Rugby	Football/Gymnastics	Tennis	Athletics	Cricket/Dance
Music	Charanga music programme					
French	Rising stars programme					