

**Y4 Long term planning – overview 2023 - 2024**

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing	<p>Varmints – Helen Ward</p> <ul style="list-style-type: none"> <li>• Descriptive comparisons</li> <li>• Retellings</li> <li>• Setting descriptions</li> <li>• Poetry</li> <li>• Explanation text</li> </ul> <p>The Mermaid of Zennor – Charles Causley</p> <ul style="list-style-type: none"> <li>• Information booklets</li> <li>• Retelling from a different perspective</li> <li>• letters</li> <li>• Tourist guides</li> <li>• Own version legends</li> </ul>	<p>Farther – Grahame Baker Smith</p> <ul style="list-style-type: none"> <li>• Retellings</li> <li>• Recounts (postcards) setting descriptions,</li> <li>• Diary entries</li> <li>• Instructions</li> <li>• Sequel story</li> </ul> <p>Iron Man – Ted Hughs</p> <ul style="list-style-type: none"> <li>• Character descriptions</li> <li>• Short news report</li> <li>• Letter of advice</li> <li>• Diary entry,</li> <li>• Menu (using descriptive devices)</li> <li>• Logbook entry</li> <li>• Mystery narrative</li> </ul>	<p>Winter’s Child – Angela McAlister</p> <ul style="list-style-type: none"> <li>• Postcard (recount)</li> <li>• Dialogue</li> <li>• Setting description as a letter</li> <li>• Retelling</li> <li>• Fantasy story sequel</li> </ul> <p>Cinnamon – Neil Gaiman</p> <ul style="list-style-type: none"> <li>• Diary entries</li> <li>• Informal letters</li> <li>• Dialogue</li> <li>• Adverts</li> <li>• Limericks and other poetry forms</li> <li>• Own version mythical tale</li> </ul>	<p>Matchbox diary – Paul Fleischman</p> <ul style="list-style-type: none"> <li>• Dialogue</li> <li>• Diary entry</li> <li>• Re-telling (oral dictation)</li> <li>• Mini-autobiography fact file</li> <li>• Biography</li> </ul>	<p>Shackleton’s Journey – William Grill</p> <ul style="list-style-type: none"> <li>• Packing lists (justifications)</li> <li>• letters (formal and informal)</li> <li>• Setting description interviews</li> <li>• Diaries</li> <li>• Dialogue Main</li> <li>• Newspaper report</li> </ul> <p>The Baker by the Sea – Paula White</p> <ul style="list-style-type: none"> <li>• Job applications</li> <li>• Advertisements</li> <li>• Setting descriptions</li> <li>• letters in role</li> <li>• Tourist brochures</li> </ul>	<p>Jabberwocky – Lewis Carroll</p> <ul style="list-style-type: none"> <li>• Performance poetry</li> <li>• Explanatory descriptions</li> <li>• Nonsense poem</li> </ul> <p>Frindleswylde - Natalia and Lauren O’Hara</p> <ul style="list-style-type: none"> <li>• Letters</li> <li>• Voting slips</li> <li>• Dialogue</li> <li>• Poetry</li> <li>• Birds-eye view</li> <li>• descriptions</li> <li>• Persuasive speeches</li> <li>• Narrative sequel</li> </ul>
Guided Reading	<p>The Undeclared – Kwame Alexander</p> <p>Girl from the Sea – Annie Lumsden</p>	<p>The Story of Flight – Jakob Whitfield</p> <p>Wild Robot – Peter Brown</p>	<p>Firework Maker’s Daughter – Philip Pullman</p> <p>Tamarind and the star of Ishta – Jasbinder Bilan</p>	<p>Viking Voyagers - Jack Tite</p>	<p>Poems from a green and blue planet – Sabrina Mahfouz</p> <p>How does a lighthouse work? – Roman Belyaev</p>	<p>The Last Firefox - Lee Newbury</p>
Maths	<p>Number and Place Value</p> <p>Addition</p> <p>Subtraction</p>	<p>Area</p> <p>Multiplication &amp; division</p>	<p>Multiplication &amp; division</p> <p>Length &amp; perimeter</p> <p>Fractions</p>	<p>Fractions</p> <p>Decimals</p>	<p>Decimals</p> <p>Money</p> <p>Time</p>	<p>Shape</p> <p>Statistics</p> <p>Position &amp; direction</p>
Science	<p>Animals, including humans, The digestive system, teeth, &amp; food chains</p>	<p>States of matter</p>	<p>Sound</p>	<p>Electricity</p>	<p>Living things and their habitats</p>	
History	<p>Romans in Britain</p>		<p>Battle of Britain</p>		<p>Mayans c900</p>	
Geography		<p>Italy</p>		<p>Rainforests and water cycle</p>		<p>Guatemala</p>
RE	<p>Sikhs Rites of Passage</p>	<p>Christmas Journeys</p>	<p>Hindus Home and Mandir</p>	<p>Why is Easter important?</p>	<p>Buddhist Festivals</p>	<p>Identity and Belonging</p>
PSHE Jigsaw program	<p>Being in My world</p>	<p>Celebrating difference</p>	<p>Dreams and goals</p>	<p>Healthy me</p>	<p>Relationships</p>	<p>Changing me</p>
Art & Design	<p>Beccafumi –</p>		<p>Henry Moore –</p>		<p>Mayan circle art -</p>	

	perspective.		Pen & ink drawing		Clay relief work	
Design technology		Cooking and nutrition - Making Pizzas - link to Italy (geography) and science topic changing states		Rainforest themed buzzer game - link to science topic on electricity		Cam Toy with Lizard theme. Ties in with rainforest (Guatemala) topic.
Computing	Modelling Discuss internet safety programming	Text and graphics Italy research (food/landmarks/volcanoes) link to English. Produce a presentation on ppt	Roman research 3BM writing procedures Espresso coding	Text and graphics- Rainforest research linked to Geography – produce a presentation Creating a game J2code	Programming	Coding with Kodu Coding with J2e
Music Brent music scheme	Singing, recorder, rhythm and beat/body percussion.	Singing, ukelele, rhythm and beat/body percussion.	Singing, tamboo bamboo, rhythm and beat/body percussion.	Singing, writing rhythms, rhythm and beat/body percussion.	Singing, writing rhythms, rhythm and beat/body percussion.	Singing, recorder, writing rhythm and beat/body percussion.
PE	Basketball	Tag Rugby	Football.	Tennis	Athletics	Cricket/Softball
MFL (Rising Stars)	Unit 1 – on y ava! All abroad	Unit 2 – l’argent de poche Pocket money	Unit 3 – raconte-moi une histoire! Tell me a story	Unit 4 – vive le sport! Our sporting lives	Unit 5 – le Ccarnaval des animaux The carnival of the animals	Unit 6 – quell temps fait-il? Whats the weather like
Extra-curricular links	Black history month Visit to London Mithraeum – links to Romans.	Visit to Pizza Express – links to Geography Italy and DT	Visit to RAF Museum – links to Battle of Britain	Science Museum or RAH – links to music, maths and science TBC	Camley Street reserve – links to science habitats	International day RE trip TBC