

Year 6 – Yearly Overview 2023-24

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>English: Writing Writing throughout the curriculum weekly (including extended writing opportunities)</p> <p>English: Reading Shared reading Class reader Guided reading 5 x weekly or whole class daily reading</p>	<p><u>The Arrival -Shaun Tan</u> Outcome: Extended own version narrative.</p> <p><u>Windrush Child – Benjamin Zephaniah</u> Outcome: Persuasive pitch to local council</p> <p><u>Moving On – Michael Rosen</u> Poetry</p> <p><u>Fly Me Home – Polly Ho Yen</u> contemporary Fiction</p>	<p><u>The Promise – Nicola Davies</u> Outcome: Sequel to continue the cyclical story</p> <p><u>Can We Save The Tiger? – Martin Jenkins</u> Outcome: Discussion text</p> <p><u>Beetle Boy – M G Leonard</u> Contemporary Fiction</p> <p><u>Darwin’s Voyage – Jake Williams</u> Non-Fiction Science</p>	<p><u>The Invention of Hugo Cabret -Brian Selznick</u> Outcome: Biography</p> <p><u>Suffragette: The Battle For Equality – David Roberts</u> Outcome: Persuasive campaign</p> <p><u>The Invention of Hugo Cabret -Brian Selznick</u> Picture book novel fiction</p> <p><u>Malala – Malala Yousafzai</u> Biography</p>	<p><u>The Three Little Pigs! -The Guardian</u> Outcome: Range of fiction and non-fiction texts with bias.</p> <p><u>The Last Wild – Peers Today</u> Outcome: Own version dystopian narrative</p> <p><u>Caged Bird – Maya Angelou</u> Poetry</p> <p><u>Politics For Beginners – Louise Stowell</u> Contemporary Fiction</p>	<p><u>The Wind In The Wall – Sally Garder</u> Outcome: Extended gothic narrative</p> <p><u>Rain Player – David Wisniewsky</u> Outcome: Analytical essay about the Maya</p> <p><u>Grimms’ Tales For Young and Old – Phillip Pullman</u> Traditional tales</p> <p><u>Text: Poetry For Kids – Shakespear</u> Poetry</p> <p><u>The Explorer – Katherine Rundell</u> Contemporary fiction</p>	<p><u>Holes - Louis Sacher</u> Outcome: Flashback story</p> <p><u>Asha And The Spirit Bird – Jasbinder Bilan</u> Outcome: Letters to condemn child slavery</p> <p><u>Asha And The Spirit Bird – Jasbinder Bilan</u> Contemporary fiction</p> <p><u>Tales of Beadle The Bard – J K Rowling</u> Fantasy moral tales</p>
	Baseline assessment: Reading, writing, spelling punctuation and grammar.	Assessments (1 week SATs mock)		Assessments (1 week SATs mock)	SATs 13 th -16 th May	
Recommended class reader	Widrush Child - Benjamin Zephaniah Beetle Boy – M G Leonard		The Invention of Hugo Cabret, Brian Selznick The Last Wild, Piers Today		The Explorer – Katherine Rundell Holes – Louis Sacher	
Writing taught through History and Geography	Reports Explanations Information Instructions		Crime reports Explanations Information Persuasion & argument Debate		Explanations, information Persuasion & argument Instructions	
Spelling and Grammar <i>(Embedded and ongoing in English lessons)</i>	Year 6 spelling words; word types; speech; tenses; punctuation		Clauses, phrases, prepositions, active and passive voice, different tenses.		Clauses, phrases, prepositions, active and passive voice; different tenses revision.	

Subject	Autumn 1		Autumn 2		Spring 1	
Maths	Place value, number facts Number patterns 2D and 3D shapes Angles and calculations		Data and measurement Fractions and decimals Revision		Place value, number facts Number patterns, 2D shapes Data and measurement Angles and calculations Fractions and decimals	
Science	Working scientifically across programmes of study					
	Living Things and their Habitats	Evolution and inheritance	Animals including humans	Light	Human Reproduction Education	Electricity
History	The Viking's and Anglo Saxon's Struggle for Britain		1000 Years of Crime and Punishment		Ancient Greece	
Geography		Scandinavia		Trade		Mountains
RE	Stories of Hinduism	What is a church?	What is the Qur'an?	Expressing faith through the arts	Sikh worship and community	What happens when we die?
PSHE	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing	Safe internet usage Validating information Presentations with links	Evaluate, create and debug a game. Create a script/instructions for a purpose	Safer internet Codebug and mbot programming. Spreadsheets	Create, edit, manipulate and design 3D shapes using CAD programmes Identify different types of bug and debug them	Write code using variables and loops.	Create a game by writing code to control onscreen sprites using user input or autonomous code.
Art	Munch – The Sun; The Scream Create copies of artwork using mixed media		Exotic fruits – Rousseau Still life painting		The Cyclops – Odilon Redon Refine sketches, use preparatory drawings to lead to a final creative piece.	
DT		Practical Item Make a programmable lighthouse				Shelters and Structures Build a Parthenon
PE	Basketball	Tag Rugby	Football/Gymnastics	Tennis	Athletics	Cricket/Dance
Music	Kapow music programme					
French	Rising stars programme					