

Y5 Long term planning – overview 2023 - 2024

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing Writing throughout the curriculum weekly (including extended writing opportunities in CC subjects)	Ambition and Desire True stories, biography (3 weeks) Hidden Figures Margot Lee Shetterley. (Literacy Tree)	Power versus Principles Contemporary fiction 4 weeks) Percy Jackson, Rick Riordan (Literacy Tree)	Belonging and Equity Contemporary Fiction (3weeks) The Island, Armin Greder (Literacy Tree)	Legends and Folklore Classic poetry (3 weeks) The lost happy endings, Carol AnnDuffy (Literacy Tree)	Lessons from History True story-diary 2 weeks Anne Frank, Josephine Poole (Literacy Tree)	Mystery and truth Legend (2 weeks) The Firebird, Saviour Pirotta and Catherine Hyde (Literacy Tree)
	Reading Shared reading Class reader Guided reading 5 x weekly or whole class daily reading	True story (3 weeks) The man who walked between the towers, Mordicai Gerstein (Literacy Tree)	Encyclopaedia (3 weeks) Mythologica, Dr Stephen Kershaw, (Literacy tree)	Non fiction, black History (3 Weeks) Freedom Bird, Jerdine Nolen expedition by Meredith Hooper (Literacy Tree)	Contemporary short story retake on trad tales (3 Weeks) The sleeper and the spindle, Neil Gaiman and Chris Riddell. (Literacy Tree)	Fiction (3 weeks) Th children of the Benin Kingdom, Dina orji (Literacy Tree)
Reading Text	Hidden Figures Young read's edition, Margot Lee Shetterly Cosmic Frank Cottrell	Mythologica, Dr Stephen Kershaw	TBC Black and British, David Olusoga	The listeners, Walter dela Mare When the stars come out, Nicola Edwards	Poems from the second world war, Gaby Morgan Letters from the lighthouse, Emma Carroll	Overheard in a tower block, Joseph Coelho Real life mysteries, Susan Martineau and Vicky barker
Recommended class reader	<i>Cosmic – Frank Cottrell</i>	<i>Cogheart, Peter Bunzi</i>			<i>The children of the Benin Kingdom, Dina Orji Tony Bradman</i>	<i>The high Ride Mystery, Sharna Jackson</i>
Grammar & Spelling	See grammar and spelling overviews					
CC – Painting	Three Flags by Jasper Johns	Anglo Saxon purse (the picture will only be used to introduce & link with the history & DT project)	Brer Rabbit print – William Morris	The Eruption of the Souffrier mountains by JWM Turner (picture will be used to introduce topic of Volcanoes and Earthquakes)	Elizabeth 1 of England– the Hardwick Hall portrait – Nicholas Hilliard	
Maths	Number (place value in whole numbers) and Written Addition Number – addition and subtraction Counting on 0.5, 0.25. Number (place value in decimals) and Written Addition of money	Counting on 10s and 100s from any number. Number – number and place value Counting backwards on 10s and 100s from any number. Number – addition and subtraction Written and Mental subtraction	Mental multiplication and division and Written Division Recognise multiples; use rules of divisibility 6-10 tables. Recognise multiples and factors; use rules of divisibility 2-12 table Mental and written addition and subtraction	Mental multiplication and division and Fractions Mental multiplication and division and Written Division	Geometry Measures/Statistics Fractions	Addition and Subtraction Mental multiplication and division and Written Division Fractions Measures/Statistics
Science	Living things and their habitats	Living things and their habitats	Properties and changes of materials	Properties and changes of materials Climate change	Forces	Earth and Space Animals including humans
History		Anglo Saxons	British Empire	Combined history and geography unit		

<i>Geography</i>	<i>USA - Focus on Washington DC and Yellowstone National Park</i>			<i>Volcanoes and earthquakes</i>	<i>World of Shakespeare Rotherwick /Dollis Hill area contrast Orienteering</i>	
<i>RE</i>	<i>Where did the Christian Bible come from?</i>	<i>Why is Muhammad important to Muslims?</i>	<i>Jewish worship and community</i>	<i>Buddhist worship and beliefs</i>	<i>Stories of Christianity</i>	<i>Belief in our community.</i>
<i>PSHE</i>	<i>Jigsaw program Being in My world</i>	<i>Jigsaw program Celebrating difference</i>	<i>Jigsaw program Dreams and goals</i>	<i>Jigsaw program Healthy me</i>	<i>Jigsaw program Relationships</i>	<i>Jigsaw program Changing me</i>
<i>Art & Design</i>	<i>Jasper Johns – Flag designs, symbolism, textiles</i>		<i>William Morris – repeating patterns, block printing</i>		<i>Elizabeth 1 portrait Portraiture symbolism</i>	
<i>Design technology</i>		<i>Purposeful and functional Design and make an Anglo Saxon purse (textiles) link to history topic. Sewing</i>		<i>Purposeful and functional Textiles (sewing) – Making curtains using William Morris prints link to previous Art topic</i>		<i>Mechanical system - Design a play area piece of equipment to improve your local area (link to humanities topic on the local area)</i>
<i>Computing</i>	<i>Research landmarks- search and evaluate websites. Present information.</i>	<i>Spreadsheets Coding</i>	<i>E-mail Blogging</i>	<i>Logo</i>	<i>3D modelling Stop/ check on Websites</i>	<i>Coding - Scratch</i>
<i>French</i>	<i>Bon appétit, bonne santé (Healthy eating)</i>	<i>Je suis le musicien (I am the music man) ..</i>	<i>En route pour l'école (On the way to school) .</i>	<i>Scène de plage (Beach scene) .</i>	<i>Le Retour du Printemps (The Return of Spring) .</i>	<i>Les planètes (The planets) .</i>
<i>Music</i>	<i>BMS Music</i>		<i>BMS Music</i>		<i>BMS Music</i>	
<i>PE</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>
<i>Homework projects</i>	<i>Make a model of an American landmark</i>	<i>Making Anglo Saxon food from a recipe</i>	<i>Scrapbook Letter holder Sewing sampler</i>	<i>Create an occasion card with flower pressing</i>	<i>Family portrait in medium of choice</i>	<i>Create a model village</i>