



Curriculum Overview Year 6 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>On the move – Michael Rosen</p> <p>Fly me home, Polly Ho Yen</p>	<p>Beetle Boy MG Leonard</p> <p>Winter Reading</p>	<p>The Invention of Hugo Cabret – Brian Selznick</p> <p>Malala – Malala Yousafzai</p>	<p>Caged Bird – Maya Angelou</p> <p>Poetry for Kids – William Shakespeare</p>	<p>Grimm Tales for Young and Old – Phillip Pullman</p> <p>The Explorer – Katherine Rundall</p>	
Writing	<p>The Arrival – Shaun Tan</p> <p>Windrush Child – Benjamin Zephaniah</p>	<p>The Promise – Nicola Davies</p> <p>Can we Save the Tiger – Martin Jenkins</p>	<p>The Invention of Hugo Cabret – Brian Selznick</p>	<p>The True Story of the Three Little Pigs – Visual Literacy (The Guardian)</p> <p>Rock, Paper, Scissors – Visual Literacy</p>	<p>The Heart and the Bottle – Oliver Jeffers</p> <p>Alma – Visual Literacy</p>	<p>Transition writing for secondary school</p>
Maths	<p>Place Value</p> <p>Addition, Subtraction, Multiplication and Division</p>	<p>Fractions A</p> <p>Fractions B</p> <p>Converting Units</p>	<p>Ratio</p> <p>Algebra</p> <p>Decimals</p>	<p>Fractions, Decimals and Percentages</p> <p>Area, Perimeter and Volume</p> <p>Statistics</p>	<p>Shape</p> <p>Position and Direction</p>	<p>Themed Projects</p>



Science	Living things and their habitats	Electricity	Light	The circulatory system and diet	Variation and adaptation	Fossils
Humanities	Industrial Revolution	Local Fieldwork	Civil Rights	Population	20th Century Conflict	Globalisation
Art & DT	Sketching The Sun by Edvard Munch	Electrical Systems Make a lighthouse	Still Life Exotic Fruits, Henri Rousseau		Painting Ancient Greece	Structures Build a pantheon
Computing	Communication and collaboration	Web page creation	Variables in games	Spreadsheets	3D modelling	Programming
RE	Stories of Hinduism	What is a church?	What is the Qur'an	Expressing faith through the arts	Sikh worship and community	What happens when we die?



<p>PSHE</p>	<p>Being Me in My World</p> <p>Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics Democracy, having a voice Anti-social behaviour Role-modelling</p>	<p>Celebrating Differences</p> <p>Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy</p>	<p>Dreams and Goals</p> <p>Personal learning goals, in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments</p>	<p>Healthy Me</p> <p>Taking personal responsibility How substances affect the body Exploitation including 'county lines' and gang culture Emotional and mental health Managing stress</p>	<p>Relationships</p> <p>Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Take responsibility with technology use</p>	<p>Changing Me</p> <p>Self-image Body-image Puberty and feelings Conception to birth Reflections about change Physical attraction Respect and consent Boyfriends/girlfriends Sexting Transition</p>
<p>PE</p>	<p>Personal best Challenge</p> <p>Bee Netball Including everyone</p>	<p>OAA (Outdoors)</p> <p>Tag Rugby Evade, Invade, Capture</p>	<p>Dance</p> <p>Gymnastics Inspire, Create, Perform</p>	<p>Invasion Games (Basketball)</p> <p>Athletics Run, Throw, Jump</p>	<p>Striking & Fielding (Rounders)</p> <p>Tennis Serve, Set, Slam Sports Day Prep</p>	<p>Athletics Sports day Prep</p> <p>Cricket Aim, Strike, Retrieve</p>



French	Notre école <i>Our school</i>	Notre monde <i>The world around us.</i>	Le passé, et le présent, <i>Then and now</i>	Ici et là <i>Out and about</i>	Monter un café <i>Setting up a c café</i>	Quoi de neuf <i>What's in the news</i>
Music	Beatbox: composing a groove	Rap – Group composition	Intro to Samba and Brazilian song	Complex syncopated rhythms	Performance skills using recorders, ukeleles and percussion	Whole class performance