

Autumn 1			Autumn 2						
Theme	Finding Freedom		Invention and Innovation						
Time	3 weeks	3 weeks	3 weeks	3 weeks					
Writing Text	Jaberwocky, Lewis Carroll 32 pages		Fryndleswylde, Natalia and Lauren O’Hara 40 pages		Farther, Grahame Baker Smith 40 pages		Iron Man, Ted Hughes 128 pages		
Text type	Contemporary fiction, picture book		Cornish Legend picture book		Contemporary picture book		British classic fiction		
Outcome	Explanation		Own version legend		Sequel stories		Mystery Narratives		
	3 weeks	3 weeks	3-4 weeks				1-2 weeks		
Reading text	Short NF (Skygazing?) (Read The Last Firefox as class reader) 64 pages		Annie Lumsden, Girl from the sea David Almond 64 pages		Wild Robot, Peter Brown 288 pages				School winter/Christmas choice
Text type	Black history, illustrated poem		Contemporary fiction (mythical) picture book		Non-fiction: Historical		Contemporary fiction		
Complementary texts									
Spring 1			Spring 2						
Theme	Darkness and Light		Courage and Voyage						
Time	2 weeks	3 weeks	3 weeks	3 weeks					
Writing Text	Winter’s Child, Angela McAlister 40 pages		Cinnamon, Neil Gaiman 40 pages		Matchbox diary, Paul Fleischman 40 pages			Anthem Viking Voyagers planning	
Text type	Contemporary fiction picture book		Asian Myth picture book		Migration picture book: multigenerational, historical		Non-fiction: historical		
Outcome	Fantasy sequel		Own version mythical tale		Biography		Non-fiction: a day in the life		
Time	3 weeks		3 weeks		3 weeks				
Reading text	Firework Maker’s daughter, Philip Pullman 144 pages			Tamarind and the star of Ishta, Jasbinder Bilan 224 pages			Viking Voyagers, Jack Tite 64 pages		
Text type	Modern classic fiction		Contemporary fiction, Indian/Himalayan, adoption		Non-fiction: historical				
Complementary texts									
Summer 1			Summer 2						
Theme	Exploration and Discovery		Humour and Wonder						
Time	3 weeks	3 weeks	2 weeks	3 weeks					
Writing Text	Shackleton’s Journey, William Grill 80 pages		The Baker by the Sea, Paula White 40 pages		Varmints, Helen Ward Science: Life cycles 40 pages			The Mermaid of Zennor, Charles Causley 32 pages	
Text type	Re-telling of a true story		Contemporary fiction, values and virtues		British Classic		Contemporary fantasy fiction		
Outcome	Report		Tourism writing		Nonsense poem		Narrative sequel		
Time	3 weeks	2 weeks	4 weeks				2 weeks		
Reading text	Poems from a green and blue planet, Sabrina Mahfouz 464 pages		How does a lighthouse work? Roman Belyaev 48 pages		The Last Firefox, Lee Newbery 304 pages			Fluency performance	
Text type	Poetry compilation		Non-fiction		Non-fiction		Contemporary fiction, humour, relationships		
Complementary texts									